“In Hollywood, a girl might need to be camera-ready from the moment she wakes up! How can you look your best all the time on a moment’s notice? Well, all it takes is easy-to-wear hair that starts out great...and stays great. With my hair collection you are always good-to-glow!”

—RAQUEL
Sheer Indulgence™ lace front
MonoFIlaMent top
100% hand-KNOttED BaSe

Made with 100% fine human hair, this layered, collar length page combines the natural looking hairline of a Sheer Indulgence™ lace front cap for off the face styling with the cool, light comfort of the Sheer Indulgence™ monofilament top and hand-knotted base. (Shown in R3025S+)

Suitable for Oval, Round, Square, Diamond, Heart, Pear & Oblong shaped faces.

Head Size: Average
Hair Lengths: Front–5, Crown–6½,” Sides–5; Back–5”, Nape–5¼”

Designed with the hair loss client in mind, this new style’s construction is uniquely crafted to offer this most discriminating woman the ultimate in wig fashion and comfort. Made to exact specifications, it includes all the luxury features of our monofilament top Sheer Indulgence™ styles, plus a 1½” deep, virtually invisible sheer lace front, and an incredibly light and comfortable 100% hand-knotted base. The hair throughout the entire top is individually knotted, one by one, resulting in a low density, natural looking hairline that provides forward movement and the look of natural growth, as well as the flexibility to part hair on the left or right or in the center.

100% fine HUMANHAIR

It’s so easy to look your best when you choose the best. This wig is as good as it gets. 100% fine human hair with a virtually invisible hairline for the most natural look and feel. All shine and pure radiance.
Sheer Indulgence™

Lace Front

Monofilament Part

Memory Cap® II Base

With a Sheer Indulgence™ lace front and monofilament part for the option of off-the-face styling, this softly waved, long, layered cut with side swept bangs is the ultimate in fresh, feminine styling. (Shown in R3025+)

Suitable for Oval, Round, Square, Diamond, Heart, Pear & Oblong shaped faces.

Head Size: Average


SS Shades: SS8/29, SS11/29, SS12/22, SS14/25, SS14/38, SS23

NEW! Ombre Colors RO610, RO1423, RO3330

This cap includes a 1½” deep, virtually invisible sheer lace front with a wide monofilament part, a Memory Cap® II machine–made base and our exclusive Vibralite® synthetic fiber. The lace front allows for off the face styling while the monofilament part lets the wearer style a conventional part or the popular zigzag part featured in many of the latest salon styles.

VIBRALITE®

Lace Front

Which is more beautiful? The hair or the hairline? We’ve taken technology to a whole new level so that you get the most natural hairline ever. Period. Our 1½” virtually invisible sheer lace front gives you amazing off-the-face styling versatility. You have to see it to believe it.
2:00
Final (I hope!) fitting.

WHEN I’M SHORT ON TIME, THIS CHIC, SHORT WIG IS A LIFESAVER!

This style includes all the luxury features of our monofilament top Sheer Indulgence™ styles, including the light, cool stretch lace of our patented Memory Cap® II construction in the base, plus the added benefit of a 1 1/2” deep, virtually invisible sheer lace front. The fiber is individually knotted, one by one, throughout the entire top resulting in a low density, natural looking hairline that provides forward movement and the look of natural growth. With amazing off-the-face styling versatility as well as the flexibility to part hair on the left or right or in the center, you’ll swear the hair is growing right out of the scalp!

Available in 2 cap sizes!
FREEFORM™ SHEER INDULGENCE™ LACE FRONT MONOFILAMENT TOP MEMORY CAP® II BASE

This classic silhouette features full, precision-cut layers on the top and sides that smooth to a neck-hugging nape. The combination of our Tru2Life® heat-friendly synthetic hair and a Sheer Indulgence™ lace front monofilament top means your styling options are virtually limitless! (Shown in RL6/30H)

Suitable for Oval, Round, Square, Diamond, Heart & Pear shaped faces.


This style includes all the luxury features of our monofilament top Sheer Indulgence™ styles, including the light, cool stretch lace of our patented Memory Cap® II construction in the base, plus the added benefit of a 1½" deep, virtually invisible sheer lace front. The fiber is individually knotted, one by one, throughout the entire top resulting in a low density, natural looking hairline that provides forward movement and the look of natural growth. With amazing off-the-face styling versatility as well as the flexibility to part hair on the left or right or in the center, you’ll swear the hair is growing right out of the scalp!
This barely waved shoulder length style features all-over, razor-cut layering that beautifully frames the face. (Shown in R29S+)

Suitable for Oval, Round, Square, Diamond, Heart, Pear & Oblong shaped faces.

Head Size: Average


NEW! Ombre Colors: RO610, RO1423, RO3335

Our patented Memory Cap® II construction includes a stretch lace that’s lighter and cooler than ever! This finer, yet resilient, stretch lace takes the custom-like fit technology that has come to define our Memory Cap® a step further—offering the lightest, most comfortable and secure fit available in the industry today.

All new Raquel Welch Memory Cap® styles include this finer stretch lace.

It’s amazing how much you do in a short time. In just one hour, these hard-working (and very gorgeous) wigs actually memorize the shape of your head! So you get the ultimate in light comfort and fit. All are created with the highest quality stretch lace. Just in time for you to look ready for your close-up!
Back at the Mac

“139 EMAILS! FRANKLY, MY HAIR IS HOLDING UP A LOT BETTER THAN I AM!”

rave
MEMORY CAP® II
Just over two ounces in weight, this light, short cut includes long sleek layers in the front and sides with layered flipped ends in the back. Ready to wear with a firm shake right out of the box, this textured cut is as easy to style as it is comfortable to wear! (Shown in R3329S+.)

Suitable for Oval, Diamond, Heart, Pear & Oblong shaped faces.
Head Size: Average


Our patented Memory Cap® II construction includes a stretch lace that’s lighter and cooler than ever! This finer, yet resilient, stretch lace takes the custom-like fit technology that has come to define our Memory Cap® a step further…offering the lightest, most comfortable and secure fit available in the industry today.

All new Raquel Welch Memory Cap® styles include this finer stretch lace.

Kanekalon and Vibralite are registered trademarks of Kaneka Corporation.
8:30
Cocktails. Dinner. (yawn) Bed.

“HERE’S TO GORGEOUS HAIR THAT WORKS OVERTIME.”

Our patented Memory Cap® II construction includes a stretch lace that’s lighter and cooler than ever! This finer, yet resilient, stretch lace takes the custom-like fit technology that has come to define our Memory Cap® a step further…offering the lightest, most comfortable and secure fit available in the industry today. All new Raquel Welch Memory Cap® styles include this finer stretch lace.

Available in 2 cap sizes!
What is your face shape?

**DIAMOND** Reduces Width At Sides — The Diamond Shaped Face is characterized by a narrow chin and forehead with wide cheekbones. Diamond shaped faces need narrow sides and fullness at the chin. Sideburns work very well for this shape. Avoid wearing height on top or volume on the sides. Use some fringe or bang to cover narrow forehead.

**HEART** Add Volume At Chin — The Heart Shaped Face is characterized by a wide forehead (often with a widow’s peak) and a narrower chin. Bring some hair onto the forehead to de-emphasize its width. Keep hair close to the head at the nape but make it slightly full around the jaw, and below and in front of the ears.

**OBLONG** Add Softness — The Oblong Shaped Face is characterized by a very long narrow bone structure. The client who has an oblong facial shape often has a long thin neck. Use a fringe or half-bang across the forehead by creating soft waves or curls in front of the earlobes.

**PEAR** Add Volume Above jaw line—The Pear Shaped Face is characterized by a small or narrow forehead and a rather long, narrow bone structure. The client may be overweight at the cheeks and have a narrower chin. Bring some hair onto the forehead to add width from the eye level and long, wispy side areas to make the cheeks look of proper size. Comb hair to add width from the eye level through the crown of the head. Set and comb hair close to the head on the sides and at the nape.

**SQUARE** Avoid Straight Lines — The Square Face is characterized by a wide hairline and jaw. Square shaped faces need height on top and narrowness at the sides. Comb the hair off the forehead to add height to the face. Curly texture and wisps of hair around the face break the wide, straight lines common to the square face.

**ROUND** Avoid Width —The Round Shaped Face is characterized by a wide hairline and jaw. Square shaped faces need height on top and narrowness at the sides. Comb the hair off the forehead to add height to the face. Curly texture and wisps of hair around the face break the wide, straight lines common to the square face.

**HEART** Add Volume At Chin — The Heart Shaped Face is characterized by a wide forehead (often with a widow’s peak) and a narrower chin. Bring some hair onto the forehead to de-emphasize its width. Keep hair close to the head at the nape but make it slightly full around the jaw, and below and in front of the ears.

**OBLONG** Add Softness — The Oblong Shaped Face is characterized by a very long narrow bone structure. The client who has an oblong facial shape often has a long thin neck. Use a fringe or half-bang across the forehead by creating soft waves or curls in front of the earlobes.

**PEAR** Add Volume Above jaw line—The Pear Shaped Face is characterized by a small or narrow forehead and a rather long, narrow bone structure. The client may be overweight at the cheeks and have a narrower chin. Bring some hair onto the forehead to add width from the eye level and long, wispy side areas to make the cheeks look of proper size. Comb hair to add width from the eye level through the crown of the head. Set and comb hair close to the head on the sides and at the nape.

**SQUARE** Avoid Straight Lines — The Square Face is characterized by a wide hairline and jaw. Square shaped faces need height on top and narrowness at the sides. Comb the hair off the forehead to add height to the face. Curly texture and wisps of hair around the face break the wide, straight lines common to the square face.

**ROUND** Avoid Width —The Round Shaped Face is characterized by a wide hairline and jaw. Square shaped faces need height on top and narrowness at the sides. Comb the hair off the forehead to add height to the face. Curly texture and wisps of hair around the face break the wide, straight lines common to the square face.

**HEART** Add Volume At Chin — The Heart Shaped Face is characterized by a wide forehead (often with a widow’s peak) and a narrower chin. Bring some hair onto the forehead to de-emphasize its width. Keep hair close to the head at the nape but make it slightly full around the jaw, and below and in front of the ears.

**OBLONG** Add Softness — The Oblong Shaped Face is characterized by a very long narrow bone structure. The client who has an oblong facial shape often has a long thin neck. Use a fringe or half-bang across the forehead by creating soft waves or curls in front of the earlobes.

**PEAR** Add Volume Above jaw line—The Pear Shaped Face is characterized by a small or narrow forehead and a rather long, narrow bone structure. The client may be overweight at the cheeks and have a narrower chin. Bring some hair onto the forehead to add width from the eye level and long, wispy side areas to make the cheeks look of proper size. Comb hair to add width from the eye level through the crown of the head. Set and comb hair close to the head on the sides and at the nape.

**SQUARE** Avoid Straight Lines — The Square Face is characterized by a wide hairline and jaw. Square shaped faces need height on top and narrowness at the sides. Comb the hair off the forehead to add height to the face. Curly texture and wisps of hair around the face break the wide, straight lines common to the square face.

**ROUND** Avoid Width —The Round Shaped Face is characterized by a wide hairline and jaw. Square shaped faces need height on top and narrowness at the sides. Comb the hair off the forehead to add height to the face. Curly texture and wisps of hair around the face break the wide, straight lines common to the square face.

**HEART** Add Volume At Chin — The Heart Shaped Face is characterized by a wide forehead (often with a widow’s peak) and a narrower chin. Bring some hair onto the forehead to de-emphasize its width. Keep hair close to the head at the nape but make it slightly full around the jaw, and below and in front of the ears.

**OBLONG** Add Softness — The Oblong Shaped Face is characterized by a very long narrow bone structure. The client who has an oblong facial shape often has a long thin neck. Use a fringe or half-bang across the forehead by creating soft waves or curls in front of the earlobes.

**PEAR** Add Volume Above jaw line—The Pear Shaped Face is characterized by a small or narrow forehead and a rather long, narrow bone structure. The client may be overweight at the cheeks and have a narrower chin. Bring some hair onto the forehead to add width from the eye level and long, wispy side areas to make the cheeks look of proper size. Comb hair to add width from the eye level through the crown of the head. Set and comb hair close to the head on the sides and at the nape.

**SQUARE** Avoid Straight Lines — The Square Face is characterized by a wide hairline and jaw. Square shaped faces need height on top and narrowness at the sides. Comb the hair off the forehead to add height to the face. Curly texture and wisps of hair around the face break the wide, straight lines common to the square face.

**ROUND** Avoid Width —The Round Shaped Face is characterized by a wide hairline and jaw. Square shaped faces need height on top and narrowness at the sides. Comb the hair off the forehead to add height to the face. Curly texture and wisps of hair around the face break the wide, straight lines common to the square face.